



*Clearly inspired by early Lynch, Buñuel, Cronenberg, and even the recent work of James Fotopoulos. And if you know anything at all about any of these filmmakers you'll rightly conclude that "Elevator Movie" firmly belongs under that prickliest of classifications:*

**Not For Everyone.**

**—FILM THREAT**

# ELEVATOR MOVIE



Zeb Haradon

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**RUNNING TIME:** 95 mins

**FORMAT:** 16mm

**NR:** Contains brief nudity,  
language, sexual situations

## SYNOPSIS (short version)

Surreal dark comedy in which a man and woman get trapped in an elevator and are forced to live there for months.

## SYNOPSIS (long version)

JIM is a shy, withdrawn loner, pervert, and virgin. LANA is a friendly and outgoing born again Christian who has renounced her promiscuous drug filled past. They have never met until they step into an elevator together one day. The elevator gets stuck between floors, and they start to get to know each other. A building maintenance man assures them over the elevator's emergency intercom that an elevator repairman is on the way to let them back into their lives. Hours, days, weeks, and months pass, and no repairmen ever arrive. Jim and Lana spend their days screaming into the intercom trying to get the maintenance guy to answer again. He doesn't.

Starvation is not a problem for them, as Lana entered the elevator with a bag full of groceries, which is mysteriously found to be filled with fresh food every morning. After enough time passes, Jim gives up hope of escape and resigns himself to building a new life in the elevator with who he sees as his first girlfriend. Lana on the other hand desperately wants to escape, and clings to her faith in God to provide them with an opening of the elevator doors. Eventually, a reluctant and desperate romance begins between the two, but it is promptly cut short by an inexplicable transformation of parts of Lana's body into metal.

**CAST**

**Jim**

Zeb Haradon

**Lana**

Robin Ballard

**Elevator Repairman**

Andrew Hibbard

**Pedestrian in Hall**

Alissa Hooper

**CREW**

**Written and Directed by**

Zeb Haradon

**Technical advisement**

Jim Bihari

**Press Kit/Publicity**

Elisa Haradon

**Special thanks to:**

Bryan Baird

Kathy Bleacher

Edward Hilary

Cliff Hersh

Brandy Santa Cruz

Carolina Toffanelli

Cleopatra Van Otter

## DIRECTOR /CAST BIOS

### **ZEB HARADON (LONG VERSION)**

Zeb Haradon grew up in upstate New York and started shooting Super-8 films as an undergraduate at the University of Buffalo. He taught himself the basics, bought a used camera, and edited on his kitchen table at home using household tape.

Film Threat called ELEVATOR MOVIE, “damn near brilliant in its construction of a stifling, claustrophobic dead space of the surreal,” with “all the spunk and deranged spirit of Lynch’s legendary debut.” On his acting, “Haradon proves he is not only a talented filmmaker but also maybe the next James Spader.” ELEVATOR MOVIE premiered at the 2004 Chicago Underground Film Festival and has gone on to play many of the top underground fests around the world, including Switzerland’s Lausanne Underground, the Boston Underground, the Melbourne and Atlanta Underground festivals. Zeb recently completed his second film, WAITING FOR NESARA, ([waitingfornesara.com](http://waitingfornesara.com)) a documentary on a group of Utah ex-Mormons awaiting the passage of a law that they believe will remove George Bush from power, reveal the truth about 9-11, and set into motion an otherworldly chain of events.

### *DIRECTOR’S FILMOGRAPHY*

#### **ELEVATOR MOVIE (2004), 95 minutes, 16mm B&W**

Official Selection:

2005 Atlanta Underground Film Festival (Atlanta, GA)

**Winner:** Best Use of Underground Aesthetic

2005 Melbourne Underground Film Festival (Melbourne, Australia)

2005 Johns Hopkins Film Festival (Baltimore, MD, USA)

2005 Boston Underground Film Festival (Boston, MA, USA)

2004 Lausanne Underground Film Festival (Lausanne, Switzerland)

2004 Chicago Underground Film Festival (Chicago, Illinois, USA)

2004 Fucking Fabulous Film Festival (Seattle, WA, USA)

#### **WAITING FOR NESARA (2005), 77 mins, Mini DV Color**

2005 Lausanne Underground Film Festival (Lausanne, Switzerland)

## **ROBIN BALLARD (SHORT VERSION – 50 words)**

Robin Ballard has worked in film under the direction of Danny Glover, Mark Dippé, and Sanford Bookstaver, and in theatre under the direction of Neil LaBute and Academy Award winner Tad Z. Danielewski. Robin studied improv at the Groundlings Theater in L.A. and Shakespeare with Chris Hayes.

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Robin grew up a good Mormon girl and lived in California, Hawaii, and the Bahamas. She attended boarding school in Switzerland (where her parents thought she would be safe from the evils of the opposite sex) and then went on to Brigham Young University in Provo, Utah. She currently lives in Salt Lake City and is not a polygamist.

## **REVIEWS**

(Also read latest reviews and interviews on [elevatormovie.com](http://elevatormovie.com))

Elevator Movie will probably be the strangest thing you've ever seen. But if you miss it, you'll be missing the assured debut film by an undoubtedly promising new talent...

Haradon proves he is not only a talented filmmaker but maybe the next James Spader. —

**FILM THREAT**

Crudely assembled but craftily written, this black-and-white 16-millimeter feature begins as a character comedy and gradually flowers into surreal fantasy and existential drama.

Eccentric and darkly funny. — **J.R. Jones, CHICAGO READER**

"I've never seen anything quite like it, but it is highly recommended to viewers with a warped sensibility and strong stomach. Disturbing, mesmerizing, and psychologically perverse." **ALSO VOTED MOST PROMISING FILMMAKER OF 2004.**

— **Vittorio Carli, REELMOVIECRITIC.COM**

"Realistic and at the same time surrealistic and absurd." — **CINETRANGE.COM**

**(From French)** I think particularly of the film *Elevator Movie* by Zeb Haradon which is a pure wonder and which rejoins a certain spirit of the 1970s with regard to its realization. The force of the film is due to excellent dialogue, unexpected humor and surprising situations. With three walls and two actors, the filmmaker makes a success of the situation to make his story captivating! I am truly a fan of the film.

—Julien Bodivit , Lausanne Film Festival Director, in pre-festival interview on Swiss website [www.art-en-jeu.ch](http://www.art-en-jeu.ch) (Julien also interviewed Zeb and reviewed Elevator Movie for Trash-times.com)

“This film scores on so many levels, but primarily because it's so simple and yet so perfectly well-done. Definitely one of the most original and bizarre films I've ever had the pleasure of watching.” — **GONZORIFFIC REVIEWS**

“Despite its claustrophobic setting, miniscule cast, and rough production value, it's very, very addictive. The screenplay keeps throwing curveballs at the viewer regularly enough that one simply can't turn it off.” — **MICROCINEMA SCENE**

“If all a filmmaker needs to succeed is “a girl and a gun”—according to BREATHLESS director Jean-Luc Godard—ELEVATOR MOVIE goes one better. Using only two characters, a measly lift setting, and a bag of groceries for props, Haradon’s film makes the most of an oddball premise.” — Matthew Sanderson, **RUMOUR MACHINE**

“With its no-fi style and deadpan surrealism, the film is somewhat reminiscent of early David Lynch, but even more it seems inspired by Chicago-based under-ground filmmaker James Fotopoulos, mixed with a little Sartrean allegory and a healthy dose of the Japanese cyberpunk classic "Tetsuo: The Iron Man." Whatever the ingredients, the result is defiantly unique.” —Mark Mohan, **THE OREGONIAN**

## MOVIE STILL PHOTOS

**All photos available for online download at:**

**<http://elevatormovie.com/elevatormoviepresskit.html>**

See key below for corresponding captions (optional.)

**Format:** 300 DPI .jpg files, 4X6, Grayscale, Mac or PC Format

**Photo Credits:** All photos by Zeb Haradon.

**Captions:** See accompanying captions below (optional).

**Downloading Instructions:** To download a photo from the website with a:

**MAC - select the photo you want from the website and OPTION-CLICK it**, this will automatically download it to your desktop.

**PC - RIGHT-CLICK on the photo and SAVE it to your computer.**

If you need these in a different format or on a CD, please contact Elisa Haradon at

[bluezonefilms@hotmail.com](mailto:bluezonefilms@hotmail.com) or call (206) 790-4905.

# ELEVATOR MOVIE | PRESS KIT

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- a** - Jim and Lana stare at the number panel of the stuck elevator.
- b** - Since the elevator has been stuck all night, Jim and Lana finally decide to sleep.
- c** - Jim passes the time in the stuck elevator by masturbating.
- d** - Lana cringes as Jim tries to give her a goodbye kiss upon finding that the elevator doors may soon open.
- e** - Lana finds Jim's collection of pornography.
- f** - Jim removes Lana's panties, only to find another pair underneath.
- g** - A drawing Jim made of his dream lover - a Venus flytrap that can perform fellatio.
- h** - Jim shows Lana his drawing of himself having sex with a dog's leg.
- i** - Jim examines Lana's metallic vagina.
- j** - Jim tries to make up with Lana after an argument.

# ELEVATOR MOVIE | PRESS KIT

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- k** - Jim shows Lana his drawing of a Venus flytrap performing fellatio.
- l** - Jim discovers that Lana has a metal vagina.
- m** - Jim suddenly remembers a name he had been trying to recall.
- n** - Jim removes Lana's scarf/blindfold after she has fully transformed to metal.
- o** - Jim recounts a dream to Lana after she has fully transformed to metal.
- p** - Jim looks in at Lana after she has fully transformed to metal
- q** - Jim lubricates a metal pipe in preparation for sex.
- r** - Jim discovers that Lana's legs have turned to metal.
- s** - Wall of the elevator showing hash marks to count days they have been stuck.
- t** - Drawing Jim made of himself having sex with a dog's leg.
- u** - Lana reacts to Jim's removal of her undergarments.
- v** - Jim urinates in a coffee tin while Lana looks away.
- w** - Lana shows Jim her metal vagina.
- x** - Lana looks up at Jim for his reaction after seeing her metal vagina.
- y** - Jim kisses Lana.